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October 7, 2006



**Speaker:** *Scott Givot, Author*

**Topic:** Mr. Givot will tell us about his experience living and working in Norway and America highlighting his new career as an author of cookbooks and working with Ingrid Espelid Hovig, Norway's answer to Julia Child.

Scott Givot was born in Chicago in the US and has lived in Oslo, Norway for the past five years. He is the author of two books for Weber Barbecue, the first being ***Sizzle & Swizzle*** released in 2005 and ***Barbecue a Go Go*** to be released in the spring of 2006. The launch of ***Kjøkkentips***, co-authored with Ingrid Espelid Hovig and the Norwegian translation of ***Sizzle & Swizzle*** are also expected for the spring of 2006. Prior work includes ***Kitchen Genius: 500 Tips To Cook Like A Pro*** and ***Grilling Genius: Smokin' Hot Tips For Every Day Of The Year*** for which he has received the honour of "Best Barbecue Book in the World" at the 2005 Gourmand World Cook Book Awards. He has also collaborated on the Dutch barbecue book, ***Het Barbequeboek (Vooraf Voor Mannen)***, published in 2004 and currently in its second printing.

Givot has been a member of IACP (*The International Association of Culinary Professionals*) since 1989 and currently serves as a Director to the Board. He has 25 years experience in the food and hospitality industry in the US, managing private clubs and restaurants. Givot's freelance writing includes articles in Italy's premiere wine magazine, ***Gambero Rosso*** and Norway's lifestyle magazine, ***Maison***. He also participates in culinary related travel programs in Scandinavia.

Scott will be presenting at Norsk Hostfest in Minot, North Dakota this October.

**November 4, 2006**



Caroline Cooney and Jennifer Craig playing Hedda Gabler from *Hedda Gabler* and Nora from *A Doll's House*.

*Photos by Justin Christy*

**Speakers:** *Actresses and dramaturg from the University of Minnesota BFA Actor Training Program, Caroline Cooney, Amaya Alonso Hallifax and Stephanie Lein Walseth.*

**Topic:** The year 2006 marks the one hundred year anniversary of the death of **Henrik Ibsen**, a world-renowned Norwegian playwright. In honor of Ibsen's work, hundreds of Ibsen plays and festivals have been taking place in Norway and all over the world. At our November 4th Lakselaet meeting, we will be hosting two student actors and a dramaturg (PhD student historian) from the University of Minnesota Bachelor of Fine Arts (BFA) Actor Training Program to educate us about the life of Henrik Ibsen and to perform scenes from *Hedda Gabler*, one of Ibsen's most famous plays. The BFA Actor Training Program will be performing *Hedda Gabler* and *A Doll's House* in rotation from Oct. 26th through Nov. 11th. You can find more information about the performances at:

[www.theatre.umn.edu](http://www.theatre.umn.edu). To find out about other Ibsen events in the midwest go to [www.ibsenmidwest.org](http://www.ibsenmidwest.org). Check out our [Message Board](#) for the Augsburg Ibsen Festival schedule.

*Hedda Gabler* follows the tale of a woman who finds herself stranded in a seemingly ordinary but dangerously imbalanced domestic system. Employing methods that virtually defined the modern psychological drama, Ibsen stealthily reveals the bitter conflicts and thwarted longings that lie just below the "civilized" transactions of daily life. It is our hope that many of you will also attend a performance of *Hedda Gabler* with other Lakselaet members on Friday, November 3rd at 8:00pm at the Rarig Center on the Minneapolis Campus. Tickets cost \$12.00 in advance and \$14.00 at the door, but if we can get a group of 15 or more to attend, we can get a group discount of \$7.00 a person. Please contact Karin O. Holt at [karinoholt@hotmail.com](mailto:karinoholt@hotmail.com) by Monday, Oct. 30th to reserve tickets for you or any of your friends or family members who would like to attend. By seeing the performance in advance, we hope that our November 4th meeting can be a "round table" discussion where we compare our impressions of Ibsen's work.

Introduced seven years ago, the BFA Actor Training Program has attracted students from across the nation. Designed to give students a conservatory-type education, the BFA program gives students a comprehensive training process as well as a liberal arts background. During their four years working with the program, students are given the opportunity to work with a variety of well-known artists and educators, including Steve Cardamone, director of *A Doll's House*, and Daisy Walker, director of *Hedda Gabler*. Culminating with the opportunity to audition for roles in the Guthrie Theater's Mainstage Season, the program not only provides students with a well-rounded education, but also practical real life experience.

**Actress Caroline Cooney ("Hedda Gabler"):** Caroline is from Golden Valley, MN. She is a Senior in the University of Minnesota/Guthrie Theater BFA Actor Training Program. Upon graduation she hopes to pursue a career in stage and film.

**Actress Amaya Alonso Hallifax ("Mrs. Elvsted"):** Amaya is in her fourth year in the University of Minnesota/Guthrie Theater BFA Actor Training Program. Originally from California, Amaya has learned to appreciate Minnesota's winters. However, after her graduation in May she intends to head back west and continue pursuing a career in regional theatre.

**Dramaturg Stephanie Lein Walseth** is a first year MA/PhD student in Theatre Historiography at the University. She received her undergraduate degree in Theatre from Augsburg College, and in the past six years she has worked in both the production and administrative aspects of professional theater, including acting, directing, dramaturging, stage managing, grantwriting, and as the Managing Director for Mu Performing Arts, the Twin Cities pan-Asian theater and taiko drumming company.

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**December 2, 2006**

**Speaker:** *Kathleen Stokker*

**Topic:** Keeping Christmas - Professor Stokker will educate us about Christmas traditions in Norway and will present a slide



show presentation.

Kathleen Stokker (Professor of Norwegian at Luther College where she has taught since 1978) received her PhD in Scandinavian Studies from the University of Wisconsin. The co-author (with Odd Haddal) of a language textbook, she is primarily a scholar of folklore. Her book *Folklore Fights the Nazis* (UWiscPress, 1996) discusses the Norwegians' use of humor during their World War II occupation by Hitler's forces, and *Keeping Christmas* (MinnHistSoc, 2000) traces the origin, meaning, and transformation of Norwegian and Norwegian American yuletide customs. Most recently she has written the Norway chapter of the four volume *Greenwood Encyclopedia of World Folklore and Folklife* (2005), and has just completed a book on Norwegian and Norwegian-American folk medicine (*Remedies and Rituals*, forthcoming in spring 2007 from Minnesota Historical Society Press). Her articles have appeared in *The Journal of American Folklore*; *Humor, the International Journal of Humor Research*; *The Journal of Popular Culture*; *Arv, the Scandinavian Yearbook of Folklore*; and *Scandinavian Studies*. In February 2005 the Norwegian government presented Stokker with the St. Olav Medal for "service and achievements in strengthening the bonds between Norway and Norwegian-Americans." This past summer she had the private audience with the king that accompanies that honor.

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**January 6, 2007**



**Speaker:** *Lorna Landvik*

**Topic:** The Writing Life

Lorna Landvik grew up in Minneapolis but it wasn't until she traveled to Norway that she began to think there was being of Norwegian heritage was something special. Yes, she was impressed by the beauty of the country, but she was even more impressed by the beauty of a particular group of young men she found herself amidst at a discoteque in Drammen. Whatever the Norwegian phrase for 'ey yi yi,' Lorna felt it!

She is the author of six published novels and two more will be published soon. Also

an actor, you can see her show, "Party in the Rec Room" at the Bryant Lake Bowl, running Monday nights in January as well as the the first two Friday and Saturday nights. (Ticket info available on the Bryant Lake Bowl Website.)

She's is happy to be a member of Lakselaget and is a big fan of the cucumbers they serve at every luncheon.

**The year 2007 marks the 5th anniversary of Lakselaget and we are honored to have one of our very first speakers make another appearance to help us mark this special occasion.**

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**February 3, 2007**



**Speaker:** *Sven Sundgaard, KARE 11 Weatherman*

**Topic:** "Sven???", you say! That's right! We're thrilled to be hosting KARE 11 weekend meteorologist, Sven Sundgaard, at our Lakselaget meeting on February 3. Sven will tell us about his career, his interests, and his connection to Scandinavia. Make your reservations early as this is sure to be a popular event!

Sven Sundgaard is only 25 years old and is well on his way to becoming one of the Twin Cities' most well-known television personalities. When he joined the KARE 11 weather team in March 2006, he already knew his way around the office because he had interned there in 2002 while pursuing his meteorology degree at St. Cloud State University. Sven started his career at KBJR-TV Duluth-Superior in 2003 and worked his way up to becoming the Chief Meteorologist before transferring to KARE 11. Sven was born in St. Paul and raised in Cottage Grove, MN. He enjoys camping, running, and traveling, especially visiting his relatives in Norway and Sweden. KARE 11 has even aired a commercial where Sven speaks Norwegian. Check out the commercial and Sven's blog online by clicking [here](#):

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**March 3, 2007**



**Speakers:** *Milan Village Arts School*

**Topic:** Arts School Specializing in Scandinavian Folk Arts

Milan Village Arts School was formed in 1988 by residents of Milan (population 350) who recognized the value of the Scandinavian arts in the heritage and traditions of their community. Hardinger, rosemaling, Norwegian knife making, and acanthus and chip carving were among the first classes offered. Over time, the school has expanded to include classes in silversmithing, blacksmithing, photography, the book arts, and painting taught by excellent local and regional artists. The 1915 rural schoolhouse which hosts the classes was moved to Milan in 2000 and lovingly restored by volunteers with porches and colors in keeping with the Scandinavian roots of the community.

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**April 7, 2007**



**Speaker:** *Kathy Tunheim*

**Topic:** As President and CEO, Kathy Tunheim oversees strategic planning for clients and is actively involved in client service and counseling. Under her leadership Tunheim Partners has grown to be one of Minnesota's largest public relations agencies. Kathy serves on the board of IPREX, a worldwide network of leading independent public relations firms in major markets throughout the world.

Kathy has extensive experience in corporate, government and nonprofit communications management. She continues to provide counsel across the agency's wide range of clients, with particular expertise in assisting and anticipating clients' needs in media relations, crisis management and navigating the public policy arena.

In 1990, Kathy left her position as Vice President of Corporate Communications and Internal Communications at Honeywell to found Tunheim Santrizos Company. Prior

to her 10-year tenure at Honeywell, she was marketing communications manager for computer manufacturer NCR. Earlier she served as assistant press secretary to Wendell Anderson during his terms as Governor of Minnesota and his term as U.S. Senator from Minnesota.

Kathy is a member of the Itasca Project and co-chair of the Great North Alliance, both regional civic groups focused on economic vitality and competitiveness. She serves as a board trustee for the Bush Foundation, for the Science Museum of Minnesota, for the School of Journalism and Mass Communication at the University of Minnesota, and for the Luther Institute in Washington, D.C. She serves as director on the Board for Meet Minneapolis (formerly known as the Greater Minneapolis Convention and Visitors Association), and for The White House Project National Advisory Board. She is a member of the Arthur W. Page Society, a national professional association of senior communications executives.

Lakselaget celebrated its Fifth Anniversary on this day! [Click here](#) to view a time-line of our history or [view a downloadable version](#).

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### May 5, 2007



Lakselaget 2007 Scholarship

**Speakers:** *Elise Lovoll and Anna Korpela*

**Topic:** The 2006-2007 Lakselaget Scholarship Recipients Will Tell us About their Study Abroad Experience

**Elise Lovoll** is 25 years old and grew up in Sykkyleven, Norway, which is located close to Ålesund on the west coast of Norway. She currently attends the University of Minnesota and is majoring in economics and marketing. She serves as the president of the U of M's Den Norske Klubben ("The Norwegian Club") and of the Minneapolis Chapter of ANSA (Association of Norwegian Students Abroad).

Elise will entertain us with a slideshow presentation and will talk a little about how the world has gotten smaller, from her great grandmother's family living in a mountain farm in Geiranger, to her opportunity to study on another continent. She will also talk a little about her impressions of studying in the United States and the opportunities

*Recipients, Elise Lovoll (top) and  
Anna Korpela*

available for Norwegian students in  
Minneapolis.

**Anna Korpela** is 22 years old and grew up in Lakeville, Minnesota. She is currently a senior at St Olaf College and will graduate in May with a double major in biology and Norwegian. Upon graduation, she plans to attend medical school. Anna spent her fall semester in Bø, where she studied the Norwegian language, Telemark culture, Scandinavian literature and friluftsliv (“outdoor life”). At St Olaf, Anna lives in the “Norwegian House,” where she attends and assists in planning the Norwegian Department events on campus. She is also involved in Habitat for Humanity. Anna will tell us about her fabulous experience as a student at the Høgskole in Bø, Telemark, Norway.

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**June 2, 2007**

**Picnic at Consul General Rolf Willy  
Hansen and Ingeborg Sundet's  
residence.**